



3 Hamburger Frauen, untitled, 2011, series, 29,7 x 42,1 cm

3 HAMBURGER FRAUEN Diaphanie

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PRESS RELEASE

The interplay between the transparent lightness and the concealed depth of space allow the spectator to assume the role of an explorer wandering through the gallery space around large-sized, transparent works of plastic film, while gradually recognizing the artistic symbiosis of three independent-working artists, who, living in Hamburg, have formed the artist-trio "3 Hamburger Frauen" in 2004. Recently, Ergül Cengiz (1975), Henrieke Ribbe (1979) and Kathrin Wolf (1974) displayed one of their large-scaled ephemeral wall-paintings at the exhibition "Captain Pamphile" in the Deichtorhallen Hamburg. At gallery Françoise Heitsch, the three artists installed oversized banners, which are, one after another, suspended from the ceiling. For the first time, the artists are not showing ephemeral murals. But, figurations, ornaments, floral, arabesque patterns and cut-outs, several layers, and three protagonists, who repeatedly depicted themselves in their paintings. The artists' self-portraits appear surprisingly silent and detached for the spectator, due to the ornamental and colourful abstract layers. In comparison to their self-portraits, in role plays as queens¹, brides in white², provocatively dressed barmaids³, vamps⁴, acrobats⁵, and even as female versions of tattooed sailors⁶, the "3 Hamburger Frauen" at Françoise Heitsch depict themselves conveying an authentic and contemplative stance.

¹ "Diamonds are forever", "New Talents" Art Cologne, Stuttgart 2005, acrylic on wall, 400 x 1400 cm

² "Marriage of Heaven and Hell", Kunstverein Neuhausen, 2007, mixed media on wall, 300 x 900 cm

³ "Für immer schlimmer", 3 Hamburger Frauen und Gunter Reski, "Norwegen Show", Ballhaus Ost, Berlin, 2007, acrylic on wall, 300 x 550 cm

⁴ "The Girls Are Pretty", "Cooling Out", Kunstverein Lüneburg 2006, acrylic on wall, 600 x 900 cm

⁵ "Tafelbild", Galerie Koal, Berlin 2010, mixed media on wall, 340 x 600 cm

⁶ "Memento", ar/ge Kunst Museum Galerie Bozen, 2007, mixed media on wall, 350 x 500 cm