­Eleni Mylonas

Born in Greece, Eleni Mylonas came to New York on a Fulbright grant and a scholarship from Columbia University. She received a Master's Degree in Journalism in 1967 and made New York her home. She later studied photography at the Polytechnic of Central London and was invited to show her work at the Royal Photographic Society. After traveling extensively in Europe, and North Africa she drove overland from London to Afghanistan and back in1972. Returning to New York she completed a haunting series of large-scale photographs *Journey Through Ellis Island* which was exhibited at PS1 in New York and at the Zoumboulakis Gallery in Athens. Three large-scale prints from this series are now part of the permanent installation at the Ellis Island Museum. Represented for many years by the Ileana Tounta Gallery in Athens and Art Resources Transfer in New York, Mylonas soon moved from pure photography to sculpture, to geometric abstraction, to video, performance and mixed media. Her work has been widely exhibited in Europe and the United States and is in many public and private collections. She has taught at Parson's school for Design /The New School in NY and given many talks on her work. She was part of *Modern Odysseys* a major review of Greek American Art at the Queen Museum of Art in New York and participated in the first Athens Biennale *Destroy Athens.* Her video installation *Virtual Conversations* was part the Roaming Images show, in the 3rd Biennale of Thessaloniki 2011. In 2014 she had a major solo show at the Benaki Museum Pireos titled *The Cursed Serpent* with large scale photographic works, paintings, sculptures and a video performance. The show subsequently traveled to the Francoise Heitsch Gallery in Munich. In October 2016 Mylonas’ works were included in the inaugural show of the EMST Museum in Athens. Herthree-channel video *Ave Maria* was shown this summer at the Museum Alex Mylona in Athens and at Canakkale Art Walk exhibition in Osnabruck, Germany. Concurrently she has been working on a series of large oil on canvas portraits of inmates incarcerated in the notorious US prison system. In the summer of 2017 Mylonas participated with a photographic portrait and a video performance in the exhibition «*The Artist Knight*» at Gaasbeek Castle in Belgium. In the Fall of 2018 her video performance “The Town Crier” was part of the “New Acquisitions” show at EMST Museum in Athens. *ArtAthina 2018* with Francoise Heitch Gallery. *Transplants* at the Shiva Gallery New York, *Paper Moon* Museum of Contemporary Art, Rethymno. *SymptomProjects #9* Amfissa. Highlights of 2019: *Blind Date,* Museum of Contemporary Art Rethymno. LIVE @ ArtAthina performance *SeaMonster Monk* , *Am I that name or that image* group showat the Museum of Cont. Art, Skopje.

For more info please go to: [www.elenimylonasArt.com](http://www.elenimylonasArt.com)