Françoise Heitsch  • Amalienstr. 19  • 80333 München

**Aliki Palaska  / “Imprints and Dwellings”**

Long engaged with the intersection of sculpture, anti-form, and the materiality of objects, Greek artist Aliki Palaska will be presenting a new series of works that investigate the indexicality of domestic space.

The intimate, spare sculptures of Palaska focus on spatial relations that in their very specificity seem to call into being larger, more universal themes of memory, silence, and fluidity. The imprint and the density of materials characterize both her sculptures – which include *Model of a Hut*, *Model of plumbing (over my head)*, and *Model of a tap with water flow*, all made from paper impregnated and covered with varnish– and a related video, titled *Imprints / No sound* (2015), in which a pianist performs on a surface of plasticine, similar in dimensions with a piano keyboard.

“Imprints and Dwellings”, at Galerie Françoise Heitsch, is an exhibition that intermingles the ephemeral and the fragmented, the tactile and the inaccessibility to sight. As the title suggests, the content of her exhibition pertains to the notion of ‘dwelling’ that involves spatial, material and temporal experiences; Palaska’s fragmentary sculptures question the status of her house –of any house, actually– and the firm identity of its dwellers.

Palaska’s main concern is with the power of the ineffable. Present and absent at the same time, her fragile and meditative works are analogous to apparitions; to see them appear requires de-focusing, giving yourself over to a floating visibility. This floating visibility is of central importance to Palaska’s pluralist practice. Her works must be understood as relays, sending the viewer to the uncanny spaces of the artist’s house, such as the uterus-like garage where they were first installed.

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